

Course E- Syllabus

1	Course title	Romanticism; Revisited
2	Course number	2201955
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	None
5	Program title	Ph.D. in English Literature
6	Program code	220
7	Awarding institution	The University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Doctoral Degree Level
11	Year of study and semester (s)	2023/2024, First Semester
12	Final Qualification	Ph.D. Degree
13	Other department (s) involved in teaching the course	--
14	Language of Instruction	English
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input checked="" type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype
		<input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	November 2023

18 Course Instructor:

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20 Course Description:

This course aims at broadening the scope of the Romantic Movement in Britain and America. To accomplish a better understanding of the Romantic poets and authors, and to appreciate fully their writings, it is well to investigate ignored subjects relating to what is pragmatic, practical, realistic and democratic, rather than confine the term “Romanticism” to overstressed features such as idealism, individualism, imagination, intuition, emotions, spontaneity, subjectivity, nature, and the like. Romanticism is revisited to develop this broad and comprehensive conception, since the ultimate purpose in any literary course is not to compartmentalize the human faculties, and not to consider any literary movement as a complete break away from past literary movements and conventions. Selections from a variety of Romantic poetry and criticism will be studied and analyzed to illustrate and support these notions.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Providing in-depth study of a wide range of literary topics and genres across the field of English literature.
2. Offering high-quality education that enables students to attain the highest level of professional and personal development.
3. Ensuring that students acquire full understanding of their professional and ethical responsibilities as future academics and researchers.
4. Responding through the graduate programs to the needs of the public and private sectors
5. Equipping students with the advanced knowledge as well as general transferable skills that enable them to play leading and effective roles in a wide range of occupations.
6. Preparing students to pursue their PhD education in different disciplines within the humanities and social sciences.
7. Exposing students to the impact of cross-cultural exchange on the national and global levels.
8. Enabling faculty members to upgrade the teaching materials and methods by providing them with up-to-date technology, training, and resources.
9. Providing further opportunities for faculty members to pursue personal development, research, and professional consultancy in accordance with the agreed procedures of the University.

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B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

No	Course Learning Outcomes	Program Outcomes									Assessment Tools										
		1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10	
1	Develop in-depth recognition of British and American Romanticism including key terms, concepts and features related to diverse romantic genres.	X				X	X	X					X	X							X
2	Read romantic texts closely to understand their place in their cultural and socio-political contexts.	X					X	X					X	X							X
3	Analyze through close reading major and seminal authors and texts of Romanticism and comparing them.	X							X				X	X							X
4	Discuss philosophical ideas that inform English Romantic literature.						X	X					X	X		X					X
5	Demonstrate oral presentations of key themes, topics, and debates that emerge in Romantic texts.		X	X		X	X			X				X		X					
6	Produce critical essays and contribute to the contemporary literary and critical scene.		X	X	X	X		X		X			X	X				X	X	X	
7	Evaluate and compare various thematic perspectives and styles within genres of Romantic literature.	X											X	X	X						X
8	Explore the engagement of Romanticism with human faculties and disciplines to trace points of intersection and departure.			X			X	X					X	X							X
9	Utilize specific computer technologies related to the study of Romanticism such as internet research.	X	X		X	X			X	X				X							

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22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcomes	Teaching Methods*/ Platform	Evaluation Methods**	References
1	1.1	Introduction to Romanticism	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Rene Wellek The Concept of "Romanticism" in Literary History
	1.2	Introduction to Romanticism	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Rene Wellek The Concept of "Romanticism" in Literary History
	1.3	Introduction to Romanticism	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism
2	2.1	William Blake Songs of Innocence and Experience	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Norton Critical Edition Blake's Poetry and Designs
	2.2	William Blake Songs of Innocence and Experience	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Norton Critical Edition Blake's Poetry and Designs
	2.3	Selected works of William Wordsworth	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website

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3	3.1	Selected works of William Wordsworth	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
	3.2	Selected works of William Wordsworth	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
	3.3	Selected works of Sameul Taylor Coleridge	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
4	4.1	Selected works of Sameul Taylor Coleridge	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
	4.2	Selected works of Lord Byron	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Peter Thorslev The Byronic Hero Poetry Foundation Website
	4.3	Selected works of Lord Byron	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Peter Thorslev The Byronic Hero Poetry Foundation Website
5	5.1	Selected works of Lord Byron	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Peter Thorslev The Byronic Hero Poetry Foundation Website

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	5.2	Selected works of John Keats	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
	5.3	Selected works of John Keats	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
6	6.1	Selected works of John Keats	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Poetry Foundation Website
	6.2	Selected works of Percy Bysshe Shelley	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Poetry Foundation Website
	6.3	Selected works of Percy Bysshe Shelley	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Poetry Foundation Website
7	7.1	Selected works of Dorothy Wordsworth	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Poetry Foundation Website
	7.2	Selected works of Dorothy Wordsworth	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Poetry Foundation Website

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	7.3	Mary Shelley	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Frankenstein	
	8.1	Mary Shelley	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	M. H. ABRAMS Natural Supernaturalism Frankenstein	
8	8.2	Midterm Exam (Tentative)					
	8.3	The Revisionary Company: Harold Bloom's 'Last Romanticism'	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Nannette Altevers New Literary History	
	9.1	Selected essays of Ralph Waldo Emerson	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Self-Reliance American Transcendentalism Web	
9	9.2	Selected essays of Ralph Waldo Emerson	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Self-Reliance American Transcendentalism Web	
	9.3	Selected essays of Ralph Waldo Emerson	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Intellect American Transcendentalism Web	
10	10.1	Selected works of Henry David Thoreau	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Walden	

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	10.2	Selected works of Henry David Thoreau	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Walden
	10.3	Selected works of Henry David Thoreau	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Walking
11	11.1	Nathaniel Hawthorne	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Birthmark
	11.2	Nathaniel Hawthorne	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Christmas Banquet
	11.3	Margaret Fuller	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Woman in the Nineteenth Century
12	12.1	Margaret Fuller	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	David Robinson Margaret Fuller and the Transcendental Ethos: Woman in the Nineteenth Century
	12.2	Herman Melville	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Typee

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	12.3	Herman Melville	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Typee
13	13.1	Herman Melville	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Moby Dick
	13.2	Robert Lee Frost	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Road Not Taken
	13.3	Robert Lee Frost	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Stopping by Woods on a Snowy Evening Mending Wall
	14.1	Wallace Stevens	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Anecdote of the Jar
14	14.2	Wallace Stevens	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Sunday Morning The Snow Man
	14.3	Naomi Shihab Nye	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Reflections Famous

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15	15.1	Naomi Shihab Nye	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Blood
	15.2	Revision		-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams		
	15.3	Final Exam				

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments + Participation+ Presentation+ Project	30	1-15	3,4,5,6,7,9	1-15	Microsoft Team+ E-Learning
Midterm Exam	30	Selected works of Blake, Wordsworth, Coleridge, Byron, Keats, Percy Shelley, Dorothy Wordsworth, Mary Shelley	1,2,3,4,6,7, 8	1-7	On campus
Final Exam	40	Selected works of Blake, Wordsworth, Coleridge, Byron, Keats, Percy Shelley, Dorothy Wordsworth, Mary Shelley, Emerson, Thoreau, Hawthorne, Fuller, Stowe, Melville, Frost, Stevens, Nye	1,2,3,4,6,7, 8,9	1-15	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

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25 Course Policies:

- A- Attendance policies
- B- Absences from exams and submitting assignments on time
- C- Health and safety procedures
- D- Honesty policy regarding cheating, plagiarism, misbehavior
- E- Grading policy
- F- Available university services that support achievement in the course

26 References:

A- Required book(s), assigned reading and audio-visuals:

Wellek, René. "The Concept of 'Romanticism' in Literary History II. The Unity of European Romanticism." *Comparative Literature*, vol. 1, no. 2, 1949, pp. 147–72.

Johnson, Mary, John Grant. *Blake's Poetry and Designs*. First Edition, New York, W.W. Norton and Company, Inc., 1979, pp. 1-135.

Abrams M. H. *Natural Supernaturalism; Tradition and Revolution in Romantic Literature*. First Edition, ed by W.W. Norton and Company, Inc., 1971.

Altevers, Nannette. "The Revisionary Company: Harold Bloom's 'Last Romanticism.'" *New Literary History*, vol. 23, no. 2, 1992, pp. 361–82.

Poetry Foundation. *The Poetry Foundation*. United States, 2009. Web Archive. Retrieved from the Library of Congress, <www.loc.gov/item/lcwaN0004225/>.

Thorslev, Peter L. *The Byronic Hero: Types and Prototypes*. NED-New edition, University of Minnesota Press, 1962.

Myerson, Joel. American Transcendentalism Web, <http://www.vcu.edu/engweb/transcendentalism>. Ann Woodlief, Virginia Commonwealth University, Richmond. 2008, *Journal of American History*, Volume 96, Issue 2, September 2009, Pages 633–634, <https://doi.org/10.1093/jahist/96.2.633>

Thoreau, Henry D. *Walden*. Project Gutenberg, January, 1995. <https://www.gutenberg.org/files/205/205-h/205-h.html>.

Thoreau, Henry D. *Walking*. Project Gutenberg, August 1, 1997. <https://www.gutenberg.org/cache/epub/1022/pg1022-images.html>

Robinson, David M. "Margaret Fuller and the Transcendental Ethos: Woman in the Nineteenth Century." *PMLA*. Cambridge University Press, vol. 97, no. 1, 1982, pp. 83–98.

McGann, Jerome. "Rethinking Romanticism." *ELH*. The Johns Hopkins University Press, vol. 59, no. 3, 1992, pp. 735–754.

Soderholm, James, editor. "Rethinking Romanticism." *Byron and Romanticism*, by Jerome McGann, Cambridge University Press, Cambridge, 2002, pp. 236–255.

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27 Additional information:

Name of Course Coordinator: -----

Signature: -----

Date: -----

Head of Curriculum Committee/Department: -----

Signature: -----

Head of Department: -----

Signature: -----

Head of Curriculum Committee/Faculty: -----

Signature: -----

Dean: -----

Signature: -----